

# CORCOVADO

(♩=72)

The musical score is arranged in 18 staves, each with a first ending bracket labeled '1'. The instruments and their parts are as follows:

- ALTO 1:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: TRUMPETS.
- ALTO 2:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: FLUTE.
- TENOR 1:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: CLARINET.
- TENOR 2:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: CLARINET.
- BARITONE:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: BASS CLARINET.
- TRUMPET 1:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: FLUGELHORN.
- TRUMPET 2:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: FLUGELHORN *mf*.
- TRUMPET 3:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: FLUGELHORN *mf*.
- TRUMPET 4:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: FLUGELHORN *mf*.
- TROMBONE 1:** Bass clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: *mf*.
- TROMBONE 2:** Bass clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: *mf*.
- TROMBONE 3:** Bass clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: *mf*.
- TROMBONE 4:** Bass clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: *mf*.
- QUINTAR:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure.
- PIANO:** Treble and Bass clefs, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure.
- BASS:** Bass clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure.
- DRUMS:** Bass clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure. Instrument label: TO BRUSHES.
- VOCAL:** Treble clef, key signature of two sharps. Part begins with a melodic line in the first measure, then rests, and resumes in the fourth measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 72.

SLIGHTLY FASTER (♩=86)

A

The score consists of 15 staves. The first two staves are for vocal parts, with lyrics written below. The remaining staves are for instrumental accompaniment, including piano, guitar, and drums. The music is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'SLIGHTLY FASTER' with a quarter note equal to 86 beats per minute. A section marked 'A' begins at the start of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. At the bottom, there are specific instructions for the drum part: 'STICKS', 'SPLASHES', and 'ANGRY CHA-CHA FEEL'.

STICKS SPLASHES

ANGRY CHA-CHA FEEL



Mui - ta cal - ma      p'ra pen - sar      E ter tem - po      p'ra son - har      Da jan - e - la      vê - seo      Cor - co - va -  
 Qui - et thoughts and      qui - et dreams      qui - et walks by      qui - et streams      and a win - dow      look - ing      on the moun -





F BRASS SOLI

The score consists of ten staves. The top five staves are for brass instruments (trumpets and trombones), each starting with a 'CLIP MUTE' instruction. The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clef) and a separate bass line. The piano part includes complex chord voicings such as G7sus4(b9), E9, A+7, D-7, F#9, G#7, Ab9, Bb9, and A-9. Performance instructions like 'SPARSE COMP' and 'SPASHES' are present. The bottom staff contains the lyrics in Portuguese and English.

Lyrics:  
 cé eu con - hec - i o que é feli - ci - da - de meu a - mor.  
 joke, have found with you the mean - ing of ex - is - tence. Oh, my love.

The musical score is arranged in two main sections. The upper section consists of ten staves, with the top five staves representing a woodwind ensemble (likely saxophones and clarinets) and the bottom five staves representing a piano accompaniment. The piano part includes melodic lines in both treble and bass clefs, as well as a chordal accompaniment section with chord diagrams and labels: E7(b9)/Ab, G-7, C9, F#7, and F6. The lower section of the score includes a 'PLAY BARS' section with a bass clef staff and a final empty treble clef staff. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part features complex rhythmic patterns with many beamed notes and rests.



Musical score for the first system, measures 1-4. It consists of five staves with complex rhythmic patterns and slurs.

Musical score for the second system, measures 5-8. It consists of five staves with rhythmic patterns and slurs.

Musical score for the third system, measures 9-12. It consists of five staves with chord symbols: F-6, Bb7, E-7, and A+7.

Musical score for the fourth system, measures 13-16. It consists of five staves with the instruction "PLAY BARS" in the first staff.

10

(TO ALTO)

(TO ALTO)

(TO TENOR)

(TO BARITONE)

(OPEN)

(OPEN)

(OPEN)

(TO FLUGELHORN)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

D<sup>9</sup>

D<sup>9</sup>

G<sup>7sus4(b9)</sup>

(PLAY FIGURES)

D<sup>9</sup>

D<sup>9</sup>

G<sup>7sus4(b9)</sup>

D<sup>9</sup>

E7(b9)/G#

E7(b9)/G#

E7(b9)/G#

E7(b9)/G#

E7(b9)/G#

PLAY BARS



1

FLUGELHORN

PLAY BARS  
(AD LIB VOCALISE)

Chord progression: G7 F-7 Bb7 E-7 A7 Eb-7 Ab7 D-7 G7 C#9 A+7(#9) D9(#11)

12

The musical score for page 13 of 'CORCOVADO' features a complex arrangement of 12 staves. The top two staves are in treble clef, while the bottom two are in bass clef. The middle six staves contain melodic lines with various fingerings (5, 6) and slurs. The bottom two staves contain a chord progression: E7(b9)/Ab, G-7, C9, F#7, F6, F-6. The final staff is labeled 'PLAY BARS'.

This page of a musical score for 'CORCORADO' contains 14 staves. The top 10 staves are arranged in pairs (treble and bass clef), with the right-hand staff of each pair containing musical notation. The notation includes various note values, rests, and slurs, with some notes marked with a '5' above them. The bottom 4 staves are guitar chord diagrams, with the right-hand staff of each pair containing the chord name and the left-hand staff containing a slash (/) to indicate a barre. The chord names are Bb7, E-7, A+7, D9, and D-9, which change every two measures. The key signature is two sharps (F# and C#), and the time signature is 4/4.













The musical score consists of 14 staves. The first 10 staves contain melodic lines for various instruments, with dynamics such as *mf* and *mp*. The 11th and 12th staves are bass lines with chord symbols:  $C7(\#11)$ ,  $F\#7$ ,  $F\#9(\#11)$ ,  $F-7$ ,  $Bb7$ ,  $E-7$ , and  $A-7$ . The 13th staff is a bass line with the instruction *mp* NORMAL BOSSA FEEL and the text **PLAY BARS**. The 14th staff contains the lyrics: "I, who was lost and lone - ly be - liev - ing life was on - ly".

I, who was lost and lone - ly be - liev - ing life was on - ly



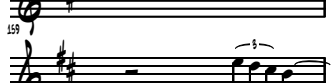
159 

159 

159 

159 

159 

159 

159 

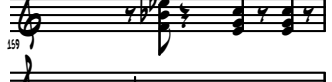
159 

159 

159 

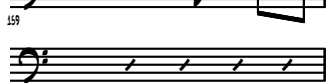
159 

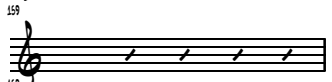
159 

159 

159 

159 

159 

159 

159 