

# Imani

Charles Mims/Patsy Moore  
Arr Joe Jackson

Bossa (♩=200)

The musical score is arranged for a large ensemble. The top section includes Alto 1 & 2, Tenor 1 & 2, Baritone, and four Trumpets. The middle section includes four Trombones, Guitar, and Piano. The bottom section includes Bass, Drums, Percussion, and Vocal. The score is in 4/4 time with a tempo of 200 BPM. A key signature of two sharps (F# and C#) is indicated. The piece features a complex melodic line in the upper woodwinds and brass, with a steady bass line and rhythmic accompaniment. A 'Bossa' tempo marking is present. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of the main melodic phrase. The guitar and piano parts include specific chord voicings and a 'Bossa' comping pattern. The drums and percussion parts are marked 'PLAY BARS'.

CLAR

ALTO 2

TEN 1

TEN 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

TRE 4

GTR

PNO

BASS

DRM

PERC

VOX

12 13 14 15 16 17 18 19 20 21 22

HALF-TIME ROCK PEEL  
CONGA GROOVE UNDER DRUM SOLO

Bb9 A-9 A7sus4 A13(F#) A7sus4 A7alt

Bb9 A-9

CLAR

ALTO 2

TEN 1

TEN 2

SARI

TPT 1

TPT 2

TPT 3

TPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PNO

BASS

DRM

PERC

VOX

23 24 25 26 27 28 29 30 31 32 33

Some - times you'll won - der if you will be all you can be

PIANO OR GUITAR COMP

G<sup>o7</sup>/A F<sup>o7</sup>/G D<sup>7sus4</sup>/A D<sup>o7</sup> A-7

m<sup>2</sup> G<sup>o7</sup>/A F<sup>o7</sup>/G D<sup>7sus4</sup>/A D<sup>o7</sup> A-7

(NO LINE FOR BASS LINE)

(LATIN 4 FILL)

(LIGHT FAST BOSSA FEEL)

PLAY BARS

(LIGHT FAST BOSSA FEEL)

PLAY BARS

Musical score for Imani, page 4. The score includes parts for CLAR, ALTO 2, TEN 1, TEN 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, TRB 1, TRB 2, TRB 3, TRB 4, GTR, PNO, BASS, DRM, PERC, and VOX. The key signature is one sharp (F#) and the time signature is 4/4. The score features a vocal line with lyrics and a guitar line with chord diagrams. The lyrics are: "and doubt 34 35 can cloud 36 your hopes 37 and your dreams. 38 39 40 41 42 it's". The guitar line includes chords: C07, B-9, A7sus4, A13(#11), and A13. The drum and percussion parts are marked "PLAY BARS".

CLAR

ALTO 2

TEN 1

TEN 2

SARI

TPT 1

TPT 2

TPT 3

TPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PNO

BASS

DRM

PERC

VOX

nat 43 ral 44 to pon - der 45 how you will turn out in the end. 46 47 48 49 Have faith! 50 51

Chords: G<sup>Δ</sup>7/A, F<sup>Δ</sup>7/G, D7sus4/A, D<sup>Δ</sup>7, A-9, E-(<sup>Δ</sup>7), E-7, E-6

Musical score for Imani, page 6. The score includes parts for CLAR, ALTO 2, TEN 1, TEN 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, TRB 1, TRB 2, TRB 3, TRB 4, GTR, PNO, BASS, DRM, PERC, and VOX. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (VOX) includes lyrics: "You're a child of God, and you are strong and you were put here to win." Measure numbers 52 through 60 are indicated below the vocal line.

Chord progression for guitar, piano, and bass:

- Measure 52: F#m9
- Measure 53: B-7/E
- Measure 54: F#7(b9)
- Measure 55: B-7
- Measure 56: F#m9
- Measure 57: E-9
- Measure 58: A7sus4
- Measure 59: A15(#11)

CLAR

ALTO 2

TEN 1

TEN 2

SAX 1

TPT 1

TPT 2

TPT 3

TPT 4

TB 1

TB 2

TB 3

TB 4

GTR

PNO

BASS

DRM

PERC

VOX

61 62 63 64 65 66 67 68 69 70

Have faith in your - self in fam - 'ly and God. Be - lieve in your dreams. I - ma ni. Live

A7sus4 A15 E D7sus4 Dm7 C#7/A Bb7/G

(IMPLY HALF-TIME ROCK)

(BOS6A)

CLAR

ALTO 2

TEN 1

TEN 2

SAX 1

TPT 1

TPT 2

TPT 3

TPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PNO

BASS

DRM

PERC

VOX

life by that faith, and not by your fear. And strong you will be, I - ma ni.

71 72 73 74 75 76 77 78 79

Chord progression: D7sus4, Dø7, Bbø7, Cø7/A, F#m(11)

Drum notation: (8066A)

Annotations: (IMPLY HALF-TIME ROCK), PLAY BARS



CLAR

ALTO 2

TEN 1

TEN 2

BAR1

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TB 4

GTR

PNO

BASS

DRM

PERC

VOX

SOLO UNDER VOCAL  
A<sup>9</sup>/B

PLAY BARS

PLAY BARS

Some times you'll

80

81

82

83

84

85

86

Some

87

times

88

you'll

CLAR

ALTO 2

TEN 1

TEN 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TREB 1

TREB 2

TREB 3

TREB 4

GTR

PNO

BASS

DRM

PELR

VOX

stun - ble 89 you'll 90 make a 91 mis-take or you'll 92 fall. 93 Stand 94 tall! 95 There's a 96 plan for 97 you, 98 you

G<sup>♯</sup>7/A E7sus4/B E<sup>♯</sup>7 B-7 F<sup>♯</sup>-(<sup>♯</sup>7) F<sup>♯</sup>-6 G<sup>♯</sup>7(11) F<sup>♯</sup>-11

F<sup>♯</sup>7/G D7sus4/A D<sup>♯</sup>7 A-9 E-(<sup>♯</sup>7) E-6 F<sup>♯</sup>7(11) E-11

F<sup>♯</sup>7/G D7sus4/A D<sup>♯</sup>7 A-9 E-(<sup>♯</sup>7) E-6 F<sup>♯</sup>7(11) E-11

F<sup>♯</sup>7/G D7sus4/A D<sup>♯</sup>7 A-9 E-(<sup>♯</sup>7) E-6 F<sup>♯</sup>7(11) E-11

CLAR

ALTO 2

TEN 1

TEN 2

SARI

TPT 1

TPT 2

TPT 3

TPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PNO

BASS

DRM

PEEC

VOX

can't give up 99 if you want to 100 see it through 101 102 103 104 105 106 Have faith in your self 107

G#7(b9) C#-6 G#6/9 F#-9 B7sus4 B13(#11) B7sus4 B13

F#7(b9) B-6 F#6/9 E-9 A7sus4 A13(#11) A7sus4 A13

F#7(b9) B-6 F#6/9 E-9 A7sus4 A13(#11) A7sus4 A13

F#7(b9) B-6 F#6/9 E-9 A7sus4 A13(#11) A7sus4 A13

(IMPLY HALF-TIME ROCK)

(IMPLY HALF-TIME ROCK)

Musical score for Imani, page 12. The score includes parts for Clarinet, Alto Saxophone, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, Percussion, and Voice.

Chord changes for Tenor Saxophones 1 & 2 and Piano:

- Measures 108-109: D7(b9)4
- Measure 110: D7
- Measure 111: C#7/A
- Measure 112: Bb7/G

Chord changes for Trombone 4 and Guitar:

- Measures 108-109: D7(b9)4
- Measure 110: D7
- Measure 111: C#7/A
- Measure 112: Bb7/G

Drum and Percussion patterns are marked with "BOSSA" and "SIMPLY HALF TIME BOSSA".

Voice lyrics:

108 in fam - ly and God. 109 Be - lieve in your dreams. 110 111 I - ma - ni. 112 Live life led by faith, 113 and 114 115 116

CLAR

ALTO 2

TEN 1

TEN 2

BAR

TPT 1

TPT 2

TPT 3

TPT 4

TB 1

TB 2

TB 3

TB 4

GTR

PNO

BASS

DRM

PERC

VOX

not by your fear. And you will be free. I - ma - ni.

117	118	119	120	121	122	123	124	125	126
						mi.			
						131	132	133	134
						139	140	141	142
						147	148	149	150

1. 2. 3.) 4.)

CLAR

ALTO 2

TEN 1 E G A D (SOLO BREAK) G<sup>7</sup>/D G<sup>7</sup>/B G<sup>7</sup>/A

TEN 2

SAX1

TPT 1

TPT 2

TPT 3

TPT 4

TB 1

TB 2

TB 3

TB 4

GTR (SOLO BREAK) G<sup>7</sup>/A F<sup>7</sup>/G

PNO (SOLO BREAK) G<sup>7</sup>/A F<sup>7</sup>/G

BASS (SOLO BREAK) BOSSA

DRM (SOLO BREAK) PLAY BARS

PERC (SOLO BREAK) PLAY BARS

VOX

127	128	129	130
135	136	137	138
143	144	145	146
151	152		

CLAR

ALTO 2

TEN 1 E7sus4/B Eo7 B-7 C#-9 Do7 C#-9 B7sus4 B13(#11)

TEN 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR D7sus4/A Do7 A-7 B-9 C#o7 B-9 A7sus4 A13(#11)

PNO D7sus4/A Do7 A-7 B-9 C#o7 B-9 A7sus4 A13(#11)

BASS D7sus4/A Do7 A-7 B-9 C#o7 B-9 A7sus4 A13(#11)

DRM

PERC

VOX

CLAR

ALTO 2

TEN 1

TEN 2

BAR1

TPT 1

TPT 2

TPT 3

TPT 4

TB 1

TB 2

TB 3

TB 4

GTR

PNO

BASS

DRM

PERC

VOX

B7sus4 B15 A07/B G07/A E sus4 E07 B-9

A7sus4 A15 G07/A F07/g Dsus4/A D07 A-9

A7sus4 A15 G07/A F07/g Dsus4/A D07 A-9

A7sus4 A15 G07/A F07/g Dsus4/A D07 A-9

PLAY BARS

PLAY BARS



CLAR

ALTO 2

TEN 1

TEN 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TREB 1

TREB 2

TREB 3

TREB 4

QTR

PNO

BASS

DRM

PERC

VOX

F#-7 F#-7 F#-6 G0/6 C#-7/F# G#7(b9) C#-7 G0/6 F#-9 B7sus4

WITH PROMBONES

E-7 E-7 E-6 F#0/6 B-7/E F#7(b9) B-7 F#0/6 E-9 A7sus4

E-7 F#0/6 B-7/E F#7(b9) B-7 F#0/6 E-9 A7sus4

E-7 F#0/6 B-7/E F#7(b9) B-7 F#0/6 E-9 A7sus4

PLAY BARS

PLAY BARS

PLAY BARS

194	195	196	197	198	199	200	201	
202	203	204	205	206	207	208	209	226
210	211	212	213	214	215	216	217	
218	219	220	221	222	223	224	225	

PECUSSION SOLO  
4X'S

CLAR

ALTO 2

TEN 1

TEN 2

SARI

TPT 1

TPT 2

TPT 3

TPT 4

T2B 1

T2B 2

T2B 3

T2B 4

QTR

PNO

BASS

DRM

PECC

VOX

227 228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 243

244 245 246 247 248 249 250 251

252 253 254 255 256 257 258 259

Some times 260 you'll stum - ble 261 262

Q<sup>o7</sup>/A F<sup>o7</sup>/A

G<sup>o7</sup>/A F<sup>o7</sup>/A

Q<sup>o7</sup>/A F<sup>o7</sup>/A

G<sup>o7</sup>/A F<sup>o7</sup>/A

PECUSSION SOLO 4X'S - KEEP TIME (GET UP VOCAL ENTRANCE LAST X) **PLAY BARS** **PLAY BARS**

**CLAR**  
**ALTO 2**  
**TEN 1**  
**TEN 2**  
**SAX 1**  
**TPT 1**  
**TPT 2**  
**TPT 3**  
**TPT 4**  
**TB 1**  
**TB 2**  
**TB 3**  
**TB 4**  
**PIANO**  
**BASS**  
**DRM**  
**PERC**  
**VOX**

263 you'll make a 264 mis-take or you'll 265 fall. 266 Stand 267 tall! 268 There's a 269 plan 270 for you, 271 you

*D7sus4/A* *D07* *A-9* *me* *B-9* *F#7(9)* *E-11* *Cresc.*  
*D7sus4/A* *D07* *A-9* *B-9* *F#7(9)* *E-11* *Cresc.*  
*D7sus4/A* *D07* *A-9* *B-9* *F#7(9)* *E-11* *Cresc.*

**BEING SOFT**  
**BEING SOFT**  
**BEING SOFT**

**PLAY BARS**

CLAR

ALTO 2

TEN 1

TEN 2

SAX 1

TPT 1

TPT 2

TPT 3

TPT 4

TRE 1

TRE 2

TRE 3

TRE 4

GTR

PNO

BASS

DRM

PERC

VOX

LEAD!

SOLO BY VOCALIST. BUILD

REST BARS

HEAVY HALF-TIME ROCK FEEL

PLAY BARS

PLAY VOCAL PARTS A COUPLE OF TIMES.

can't give up 272 if you want to 273 see it through. 275 Have faith life in 280 your- self, 281 in and by 288 that faith, 289

CLAR

ALTO 2

TEN 1

TEN 2

BAR1

TPT 1

TPT 2

TPT 3

TPT 4

TB 1

TB 2

TB 3

TB 4

GTR

PNO

BASS

DRM

PERC

VOX

A D E G A D E G

E G A D E G

BACK TO BOSSA, STILL IMPER ROCK!

PLAY BARS

BACK TO BOSSA, STILL IMPER ROCK!

PLAY BARS

(CONTINUE TO TAG W/ SAXOPHONE)

G(NOSECO) C(NOSECO) D(NOSECO) F(NOSECO) G(NOSECO) C(NOSECO)

fam - 'ly 282 and God. 283 Be - lieve in 284 our dreams. 285 I - ma 286 ni. 287 Live  
 not by 290 your fear. 291 And you will 292 be free. 293 294 295

296 297 298 299 300

CLAR

ALTO 2

TEN 1

TEN 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TB 4

GTR

PNO

BASS 1

BASS 2

BASS 3

BASS 4

DBM

PERC

VOX

A

D

E

G

A

D

E

G

A

D

F#m9

G#m9

C#7/C

F#m9

G#m9

C#7/C

F#m9

G#m9

C#7/C

F#m9

G#m9

C#7/C

PLAY BARS

PLAY BARS

CLAR

ALTO 2

TEN 1

TEN 2

BAR1

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TB 4

GTR

PNO

BASS

DRM

PERC

VOX

PLAY BARS

PLAY BARS

PLAY BARS

312

313

314

315

316

317

318

319

320

321



CLAR

ALTO 2

TEN 1

TEN 2

SAX 1

TPT 1

TPT 2

TPT 3

TPT 4

TREB 1

TREB 2

TREB 3

TREB 4

GTR

PNO

BASS

DRM

PERC

VOX

The musical score is arranged in 19 staves. The top staves (CLAR, ALTO 2, TEN 1, TEN 2, SAX 1, TPT 1-4, TREB 1-4) feature melodic lines with accents and slurs. The bottom staves (GTR, PNO, BASS, DRM, PERC, VOX) feature rhythmic accompaniment. The piano part includes chord symbols: G4/9, Bb4/9, F#9, G4/9, G7/C, Bb4/9, and F#9. The drum and percussion parts are marked 'PLAY BARS' at the end of the section. Rehearsal marks are present at the beginning and end of several staves.

322          323          324          325          326          327          328          329